

Detailed Biography

Pantula Rama is a leading exponent of Carnatic music. She has received international acclaim as "The Golden voice" that traverses more than three octaves with a mesmerizing effect in the lower octave. Rama is hailed as the "Nightingale of Andhra Pradesh" and "melody queen". Her performances on the world's leading stages garnered her a worldwide fan club that admire the magic and classicism of her music.

Dr Rama hails from a family of musicians and scholars. Her father, Sri Pantula Gopala Rao is a well-known violinist and her mother Smt Padmavathi is an accomplished veena artist. Dr Rama had her initial musical training under her father, and completed her advanced training under 'Sangeeta Kalasagara' Sri Ivaturi Vijayeswara Rao. She is married to Sri MSN Murthy, a brilliant musician himself.

A child prodigy who started performing full-length concerts at the age of eight, Dr Rama is today widely acclaimed as a genius in her chosen art form. Equipped with a vast repertoire and highly imaginative approach, she is renowned for her interpretation of the works of old and new composers. Her unique style distinctive for brilliant artistry, clarity of diction, an ever-fresh approach and a perfect balance of the different elements of Carnatic music, enralls audiences around the world. Popular for her unique construction of Ragam, Tanam, Pallavi, Rama effortlessly blends intellect and aesthetic leaving the audiences in ecstasy. She stands out for her judicious and seamless adaptation of musical elements from other genres of music.

One of the youngest to be awarded 'Top grade' in Vocal by

All India Radio, she is also graded 'B-High' in Violin & Viola. Dr Pantula is a world-renowned artist and has performed all over India, as well as in Singapore, Thailand, USA, UK, Australia, Canada, New Zealand and Oman.

Dr Rama is also a celebrated scholar, and received her PhD in music from Andhra University and authored the book - 'Shaping of an Ideal Carnatic Musician through Sadhana'. She serves as a panel judge for All India Radio Music competitions, and a local audition committee member. Furthermore, she is empanelled artist of the Indian Council for Cultural Relations (ICCR). She is considered an authority in her field and has contributed articles to journals and news media as well.

She has been honored with a multitude of titles like 'Gana kala Saraswathi', 'Asthana Vidushi of Avani Sringeri Sarada Peetham, Bangalore', 'Isai Peroli', 'Gayatri Sangeeta Vidwanmani', 'Nada Vallabha', 'Sangeeta Sudha Saraswathi', 'Sangeeta Sudhanidhi', 'Nada Bhushanam', 'Sangeeta Vidyadhari' from reputable sabhas and music organizations in India and abroad. She is the recipient of many notable awards such as - 'Senior Outstanding Vocalist', 'Outstanding Lady Vocalist' & 'Best Pallavi Award' from The Music Academy, Madras, 'Ragam Tanam Pallavi Award' - Cleveland Tyagaraja Aradhana Festival and 'DEVI' The New Indian Express women's award for dynamism and innovation among others.

Dr Rama is honored to be the chosen one to conduct a Mega Music Serial - 'Raga Raval', a comprehensive program on the 72 Melakarta system, the building blocks of Carnatic music, produced by the prestigious Tirumala Tirupathi Devasthanam, SVBC channel.

As a teacher and arts advocate, Dr Rama has played a significant role in inspiring and shaping the next generation of

music aspirants to pursue the arts as a lifestyle and career. Rama is an advocate of socio-cultural oneness with a no barriers outlook. She is also a strong believer in the organic transformation towards Supreme Consciousness through music. As a result of her life experience and deep contemplation in this direction, Rama has launched a one of its kind open-to-all socio-cultural movement, "PaRa - the Supreme". PaRa is a continuum of events and activities aiming to create and heighten the awareness of Classical music with openness towards other genres of music. PaRa has successfully partnered with many like-minded organizations to support the artistic welfare of their beneficiaries.

A truly multi-disciplinary artist, Dr Pantula Rama is a vocalist, instrumentalist, academician, teacher, author and art & culture advocate who has been a constant inspiration for musicians - next gen. Dr Rama has found the ideal balance between preserving the treasures of the past, adding a flavor of her own to the present and actively paving a unique path for a glorious future of the art form of Carnatic music.

Short biography

Pantula Rama is a leading exponent of Carnatic music. She has received international acclaim as "The Golden voice" that traverses more than three octaves with a mesmerizing effect in the lower octave. Rama is hailed as the "Nightingale of Andhra Pradesh" and "melody queen". Her performances on the world's leading stages garnered her a worldwide fan club that admire the magic and classicism of her music.

Dr Rama had her initial training in music from her father Sri Pantula Gopala Rao. Her musical persona was later shaped by "Sangeeta kalasagara" Sri Ivaturi Vijayeswara Rao. Equipped with a vast repertoire and highly imaginative approach, she is renowned for her interpretation of the works of old and new composers. Her unique style distinctive for brilliant artistry, clarity of diction, an ever-fresh approach and a perfect balance of the different elements of Carnatic music, enraptures audiences around the world. Popular for her unique construction of Ragam, Tanam, Pallavi, Rama effortlessly blends intellect and aesthetic leaving the audiences in ecstasy. She stands out for her judicious and seamless adaptation of musical elements from other genres of music.

Pantula Rama holds a doctorate in Carnatic music and has authored the book 'Shaping of an ideal Carnatic musician through Sadhana'. Dr Rama is one of the youngest vocalists to have been awarded the prestigious 'Top grade' by All India Radio She is also a violin and viola player of merit. She is the recipient of many prestigious awards including- 'Senior Outstanding Vocalist' & 'Best Pallavi Award' from The Music Academy, Madras, 'Ragam Tanam Pallavi Award' - Cleveland Tyagaraja Aradhana Festival and 'DEVI' The New Indian

Express women's award for dynamism and innovation. She has been felicitated with titles like 'Gana Kala Saraswathi', 'Sangeeta Sudha Saraswathi', 'Sangeeta Sudhanidhi', 'Isai Peroli' among others.

Rama is an advocate of socio-cultural oneness with a no barriers outlook. She is also a strong believer in the organic transformation towards Supreme Consciousness through music. As a result of her life experience and deep contemplation in this direction, Rama has launched a one of its kind open-to-all socio-cultural movement, "PaRa - the Supreme". PaRa is a continuum of events and activities aiming to create and heighten the awareness of Classical music with openness towards other genres of music. PaRa has successfully partnered with many like-minded organizations to support the artistic welfare of their beneficiaries.

Dr Rama has played a significant role in inspiring and shaping many a music aspirant to pursue the art as a lifestyle and career.

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Intro Biography:

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Dr Rama had her initial training in music under her father Sri Pantula Gopala Rao and her advanced training under 'Sangeeta Kalasagara' Sri Ivaturi Vijayeswara Rao. A child prodigy who started performing full-length concerts at the age of eight, Dr Rama is widely admired as a genius in her chosen art form. She is one of the youngest to be awarded 'Top grade' in Vocal by All India Radio and is also proficient in violin and viola playing.

Dr Rama received her PhD in music from Andhra University and authored the book - 'Shaping of an ideal Carnatic Musician through Sadhana'. She is the recipient of many prestigious awards including- 'Senior Outstanding Vocalist' & 'Best Pallavi Award' from The Music Academy, Madras, 'Ragam Tanam Pallavi Award' - Cleveland Tyagaraja Aradhana Festival and 'DEVI' The New Indian Express women's award for dynamism and innovation. She has been felicitated with titles like 'Gana Kala Saraswathi', 'Sangeeta Sudha Saraswathi', 'Sangeeta Sudhanidhi', 'Isai Peroli' among others.

A multi-talented personality and a believer in organic transformation through music, Dr Rama is the founder of "PaRa...the Supreme," a no-barrier socio-cultural movement. A vocalist, instrumentalist, academician, teacher, author, and arts advocate, Dr Pantula Rama has been a constant

inspiration for musicians next-gen.